

MEMORIES

Reverie

by

ALBERT KÜSSNER

Transcribed

FOR THE

HARP

BY

ALFRED KASTNER

75

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L.C. KÜSSNER
CHICAGO

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MEMORIES

(ERINNERUNGEN)

Awake but one, and lo!
what myriads arise!
Samuel Rogers.

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ALFRED KASTNER

ALBERT KÜSSNER
Op. 6

Harp

Moderato

mp Delicatamente cresc.

rall.

a tempo

mp cresc.

molto rall. e dim.

a tempo

mp cresc.

rall.

largamente

mf

molto sost. p

molto rall.

mf

mp

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Piano Solo 50 cents.



Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp). The tempo is marked "a tempo". The piece begins with a piano (pp) dynamic and a forte (f) dynamic. The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "8va" above the first measure, "4321" above the second measure, "G#" above the third measure, and "B6" above the eighth measure. The piece concludes with a double bar line.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-6. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The tempo is marked "a tempo" and the dynamics include "poco rit." and "a tempo". The melody is in the right hand, and the bass line is in the left hand. The score includes a repeat sign and a first ending bracket.

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in E-flat major and 3/4 time. It features a piano introduction with a "p molto ritard." marking. The score includes a treble and bass staff with various musical notations such as chords, arpeggios, and a large fermata over the final measure. Handwritten annotations include "6" above a measure in the treble staff, "12" and "1 1" above measures in the treble staff, and "cb" below a measure in the bass staff.

Moderato e molto sost.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *mf* and *espr.* (espressivo). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is *Moderato e molto sost.*

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *poco rit.* (poco ritardando) and *a tempo*. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is *Moderato e molto sost.*

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *a tempo* and *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is *Moderato e molto sost.*

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is *Moderato e molto sost.*

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *poco rit.* (poco ritardando) and *a tempo*. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is *Moderato e molto sost.*

a tempo

p

8va

rall.

a tempo *L.H.*

B \sharp
D \sharp

B \flat
D \flat

a tempo

molto rall e dim.

mp

B \flat

3

3

3

A \flat

a tempo

rall.

8va

8va

rit.

A \flat

D \flat
E \flat

C \sharp

G \sharp

8va

8va

p *molto rall. e dim.* *p*

Tempo I.

First system of the musical score. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides harmonic support with chords and some moving lines. The tempo is marked "Tempo I.". The dynamics are marked *mf* *cres.* and the lyrics "cen - do." are written below the treble staff. A key signature change to E-flat major is indicated by "Eb".

Second system of the musical score. The treble staff continues the melodic line. The bass staff has some rests. The tempo is marked *a tempo*. The dynamics are marked *rall.* and *mp cresc.*. The lyrics "cen - do." are written below the treble staff. A key signature change to A-flat major is indicated by "Ab C#".

Third system of the musical score. The treble staff continues the melodic line. The bass staff has some rests. The tempo is marked *rall.* and *molto rall.*. The lyrics "cen - do." are written below the treble staff. A key signature change to E-flat major is indicated by "Eb".

Fourth system of the musical score. The treble staff continues the melodic line. The bass staff has some rests. The tempo is marked *a tempo*. The dynamics are marked *mf cresc.* and *8va*. The lyrics "cen - do." are written below the treble staff. A key signature change to E-flat major is indicated by "Eb".

Fifth system of the musical score. The treble staff continues the melodic line. The bass staff has some rests. The tempo is marked *rall.*. The lyrics "cen - do." are written below the treble staff. A key signature change to E-flat major is indicated by "Eb".

First system of a piano score. The right hand features a rapid, ascending and then descending scale-like passage, marked *mf a tempo*. The left hand provides harmonic support with chords. Chord symbols *F#*, *D#*, and *Eb* are written above the right hand staff.

Second system of the piano score. The right hand continues with a melodic line, marked *rall.* and then *p a tempo*. The left hand has a more active role with chords and moving lines. Chord symbols *D#* and *p* are present.

Third system of the piano score. The right hand has a melodic line with a *rit.* marking. The left hand has a more active role with chords and moving lines. Chord symbols *L.H.* and *L.H.* are present. The lyrics *di - min - u -* are written below the right hand staff.

Fourth system of the piano score. The right hand has a melodic line with a *8va* marking. The left hand has a more active role with chords and moving lines. Chord symbols *L.H.*, *L.H.*, *mf*, *p*, *pp*, and *pp* are present. The lyrics *- en - - - - do* are written below the right hand staff.

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